

THE SEXIEST WOMAN ALIVE

VERSION 1.2

>>



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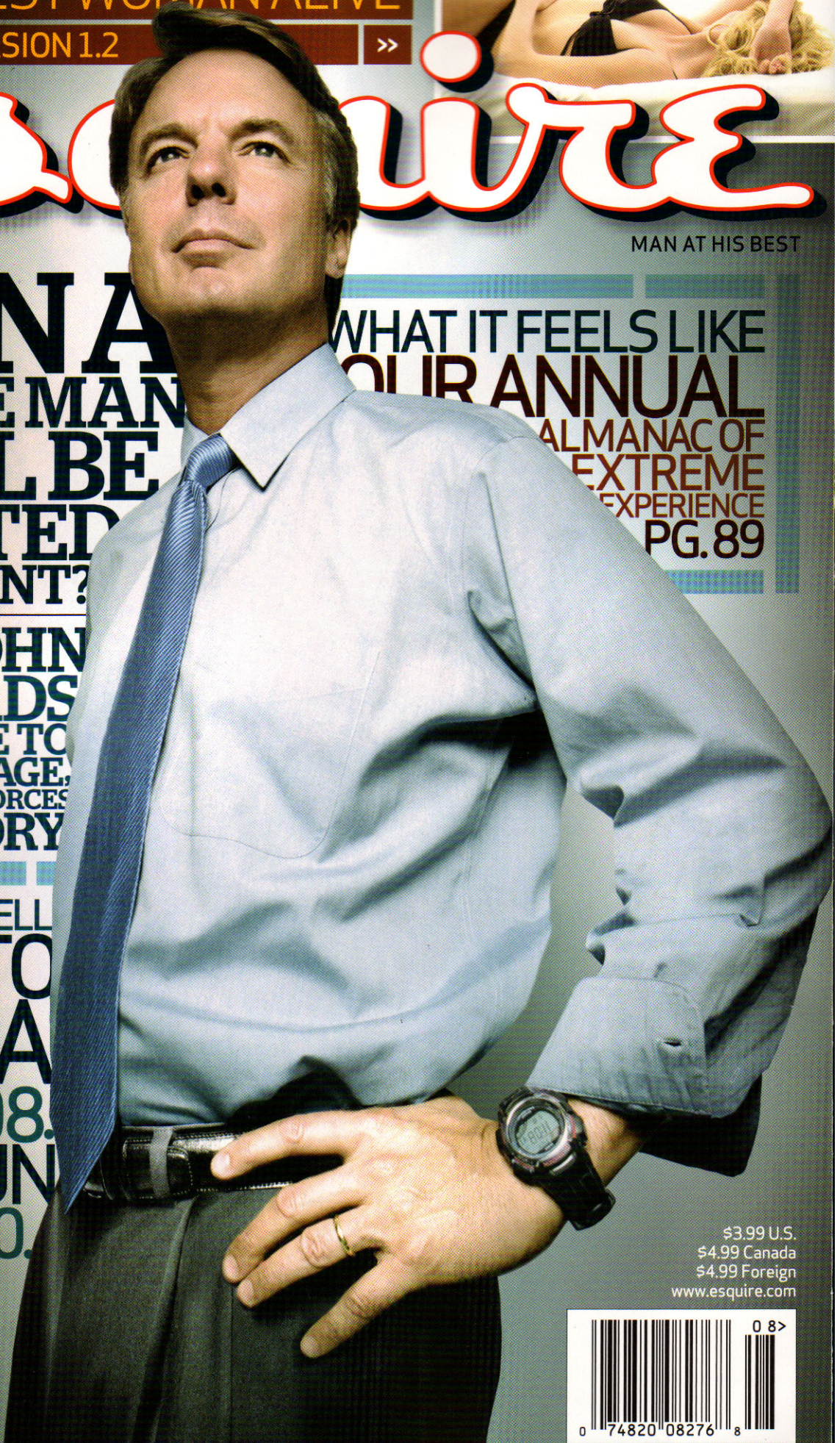
MAN AT HIS BEST

>> **CAN A
WHITE MAN
STILL BE
ELECTED
PRESIDENT?**

**WHAT IT FEELS LIKE
OUR ANNUAL
ALMANAC OF
EXTREME
EXPERIENCE
PG. 89**

**IF SO, JOHN
EDWARDS
WILL HAVE TO
BATTLE IMAGE,
CANCER & THE FORCES
OF HISTORY**

**COLBY BUZZELL
GOES TO
CHINA
PAGE 108.
HAS FUN
PAGE 110.**



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■ Above: Will, photographed in Oaxaca, Mexico, shortly before he was killed.

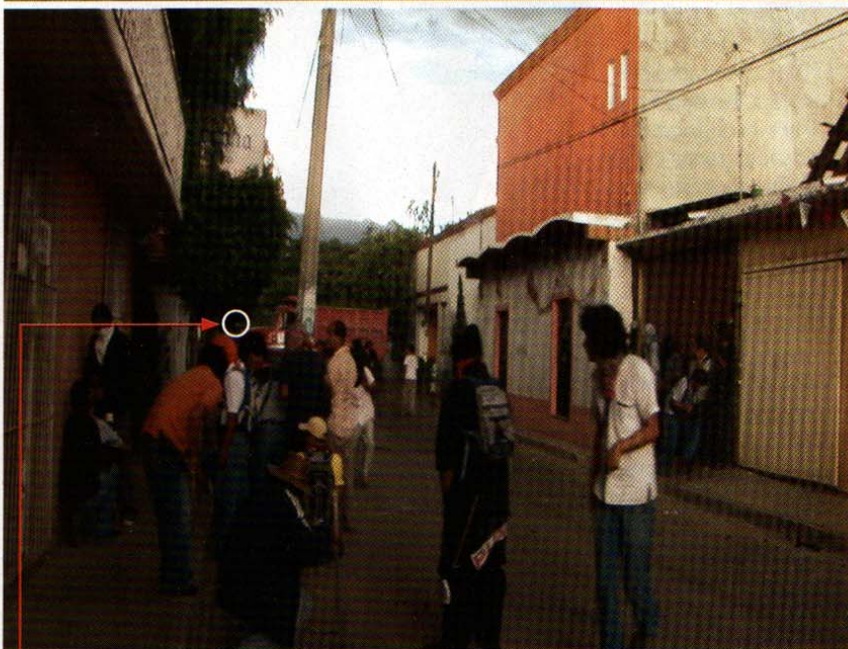


WHAT IT LOOKS LIKE

THE FINAL FRAMES

Last October 27, an American documentary filmmaker, activist, and independent journalist named Bradley Will was shot and killed while filming a labor strike in Oaxaca, Mexico. Affiliated with a scrappy news organization called the Independent Media Center, Will recorded workers'-rights movements around the world. Despite statements condemning Will's death from the U.S. embassy, the Mexican president, and the Committee to Protect Journalists, the ostensible investigation into who shot Will has gone nowhere.

You're looking at the last frames of video Will saw before he was killed. From top: Young protesters, probably members of the Popular Assembly of the People of Oaxaca, separated from police by the red dump truck, a makeshift barricade; Priya Reddy, Will's friend and fellow filmmaker, who is now editing Will's final footage into a documentary, believes the shot came from just beyond the hood of the truck (the alleged blast from a gun is circled), where earlier in the footage, several alleged Mexican police officers are seen huddled; Will is hit, and the camera goes blurry as he falls to the curb.



To watch the complete video footage, log on to esquire.com/wif107.